ぜ、絶対に
好きって
言わせるんだからね、
馬鹿！
ze ZETTAI ni
SUKItte
IWAserundakarane
BAKA!
RIN RIN
RIN RIN
RIN RIN
Presented by AirxGra
Infinite Stratos Fanbook

もぐもぐ
IT'S GOOD.
THIS IS QUITE SPLENDID! I CAN ASSURE YOU THAT YOU CAN SERVE THIS ANYWHERE WITHOUT ANY RESERVATIONS!
CAN YOU TELL ME HOW YOU MADE THIS?
EHEHE NOPE, IT'S A S-E-C-R-E-T.
THE SWEET-AND-SOUR'S ALL DONE!
DON'T HOLD BACK AND EAT A LOT, OKAY!?
じゃーん
THIS SWEET-AND-SOUR IS DELICIOUS!
RIN! MARRY ME, RIGHT NOW!
H-HUH!?! B-BUT, I... I HAVE YET TO PREPARE MYSELF...
Zzz...

ZE ZETTAI NI SUKI TTE IWA SERUNDAKARANE BAKA!

MAEGAKI

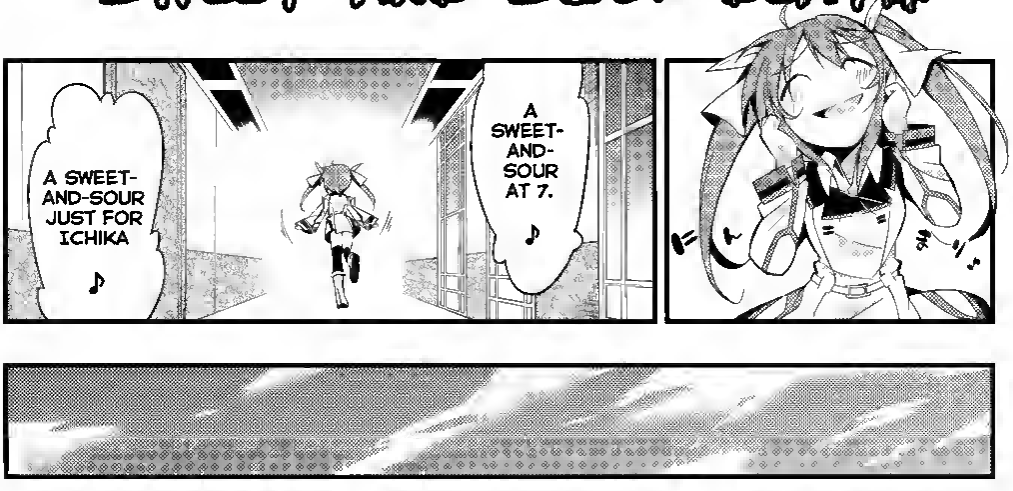
こんにちわこんばんわ！
はじめての方ははじめまして！
えあ×ぐらのびびです。

この度はこの本をお手に取っていただきありがとうございます。
今回は鈴を中心にメインキャラ総出演のお話ということで、
いつも異常にIS/パワー全快です！

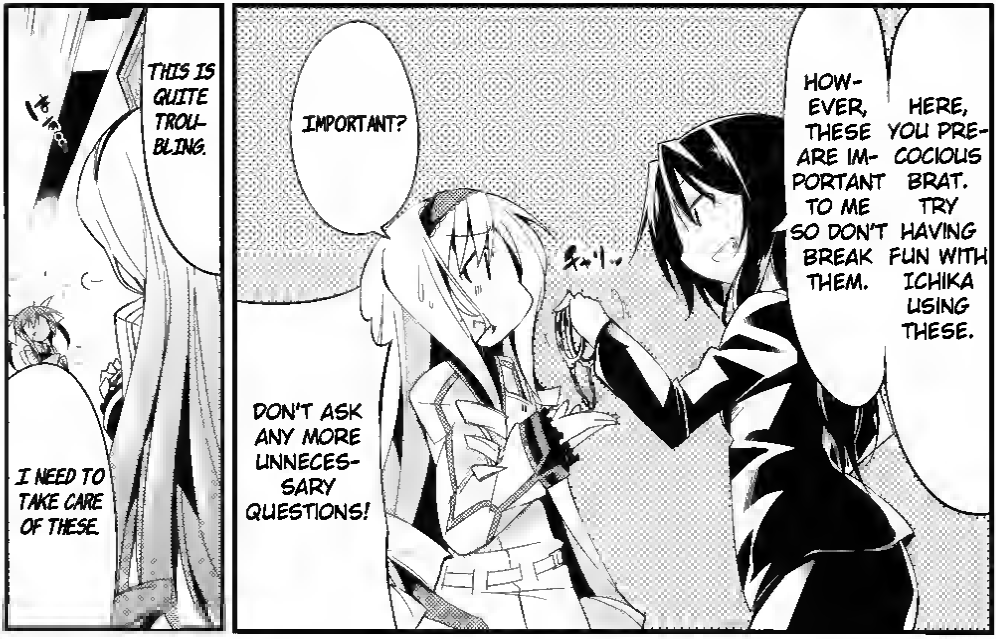
果たして・・鈴は目的を果たすことができるのか？
それでは、本文スタートです。

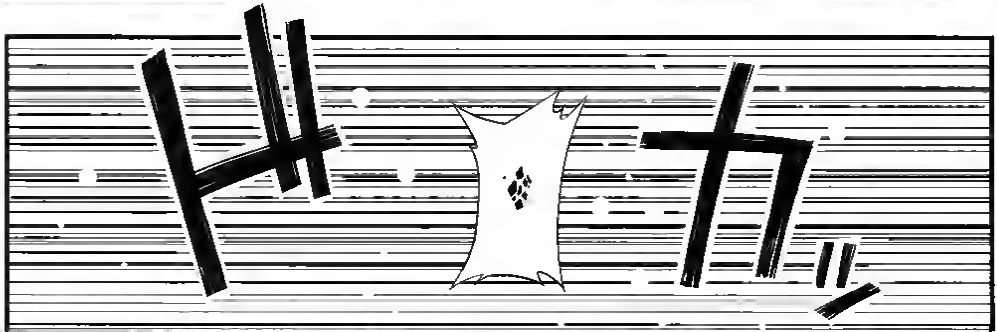
SWEET-AND-SOUR AT 7. ♪
DELICIOUS SWEET-AND-SOUR. ♪
HEY, RIN. CAN YOU MAKE ME SOME GOOD SWEET-AND-SOUR?
W-WELL, I DON'T MIND.
OKAY, SEE YOU TOMORROW AT MY PLACE.
SWEET-AND-SOUR JUST FOR ICHIKA. ♪

SWEET-AND-SOUR DEATH



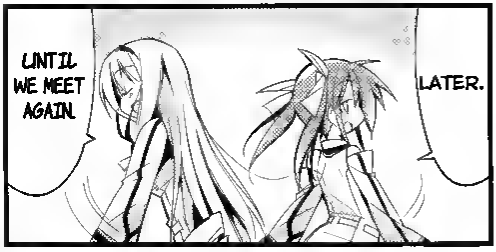
THIS IS ALL ORIMURA-SENSEI'S FAULT.
WHY DO I HAVE TO HOLD ONTO THESE THINGS?
WHY?


THIS IS QUITE TROU-BLING.
I NEED TO TAKE CARE OF THESE.
IMPORTANT?
DON'T ASK ANY MORE UNNECES-SARY QUESTIONS!
HOW-EVER, THESE ARE IM-PORTANT TO ME SO DON'T BREAK THEM.
HERE, YOU PRE-COCIOUS BRAT. TRY HAVING FUN WITH ICHIKA USING THESE.

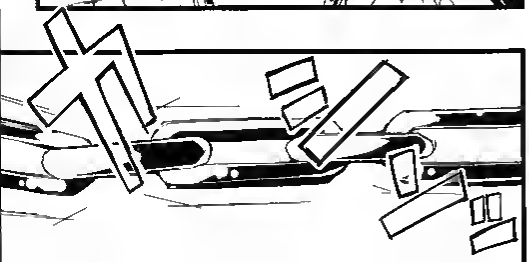


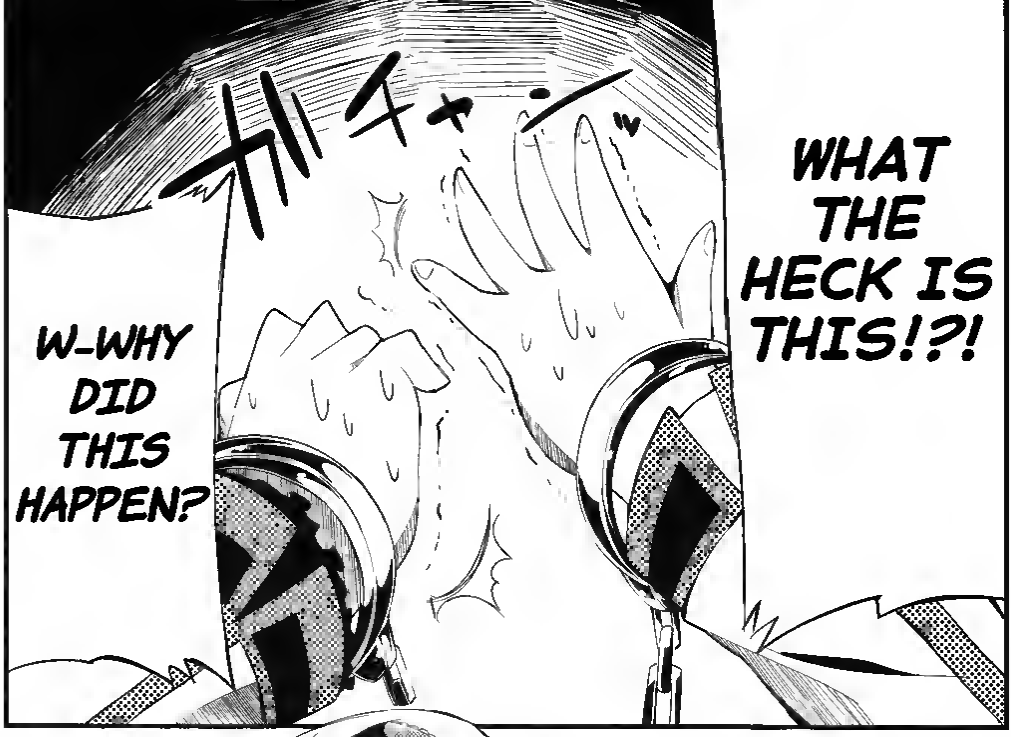
Ouch...

YOU'RE THE ONE WHO'S NOT LOOKING AT WHERE YOU'RE GOING!
THAT HURT, YOU KNOW! WATCH WHERE YOU'RE GOING!


UNTIL WE MEET AGAIN.
LATER.

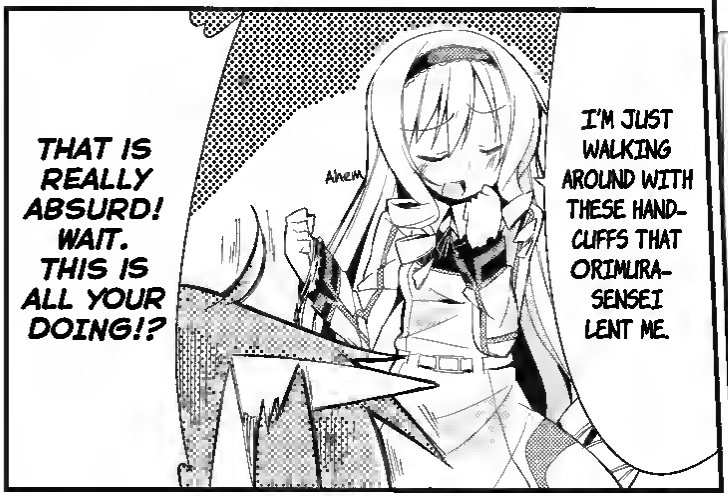
WHAT A COINCIDENCE. I WAS THINKING THE SAME THING.
FORGET IT. I DON'T HAVE THE TIME TO BE ANGRY WITH YOU TODAY.




W-WHY DID THIS HAPPEN?
WHAT THE HECK IS THIS!?!

WHICH ONE IS IT!?
WELL, YOU COULD SAY THAT I MAY OR MAY NOT HAVE DONE SOMEHTING.

HEY, CECILIA! YOU HAVE A HAND IN THIS, DON'T YOU!
WHAT WITH THIS MAGIC STUFF! THIS IS A THING THAT A PATHETIC TRICK-STER WOULD HAVE!


THAT IS REALLY ABSURD! WAIT. THIS IS ALL YOUR DOING!?
Ahem.
I'M JUST WALKING AROUND WITH THESE HAND-CUFFS THAT ORIMURA-SENSEI LENT ME.

COME TO THINK OF IT, YOU SEEM AWFULLY FINE WALKING AROUND LIKE THIS.
OH.
IT'S HARD FOR ME.
NOW THAT YOU MENTION IT.
HAVING BEEN SEEN BY EVERYONE LIKE THIS IS QUITE EMBARASSING.
I KNOW YOU'RE ASHAMED TOO.
STILL, I WON'T DENY THAT IT'S NICE TO HAVE MY HEART BEAT LIKE THIS.
WHAT ARE YOU, A PERVERT!?!
IT'S NOT LIKE I'M NOT PRAISING YOU!
YOU'RE EXAGGERATING, RIN-SAN.
AND STOP MAKING THAT PERVERTED LOOK ON YOUR FACE.
AFTER ALL, EVERYONE WILL EVENTUALLY SEE US LIKE THIS.
SO YOU REALLY ARE A PERVERT!!!

CECILIA? WHAT'S WITH YOU ALL OF A SUDDEN?
HOW I REALLY WISH THAT MY HAND WAS CUFFED TO ICHIKA-SAN INSTEAD OF YOU, RIN-SAN.
THAT'S WHAT'S BOTHERING YOU!?! AND YOU'RE NOT COMPLAINING ABOUT HIS SISTER WHO'S HAD A HAND IN THIS!?!
YOU'RE OKAY WITH THAT?
TO BE THOUGHT OF AS SOME SORT OF PERVERT BY ICHIKA?
I DON'T MIND. AFTER ALL, I AM ONE!
I CAN'T BELIEVE WHAT YOU'RE SAYING.
AND WHEN THAT TIME COMES,
I'M GOING TO SAY TO HIM, "I'M GOING TO CATCH YOUR HEART!"
DO I NEED TO REMIND YOU THAT YOU HAVE CAUGHT ME BY MISTAKE!!!
IT REALLY PAINS ME TO THINK THAT I'M STUCK WITH SOMEONE LIKE YOU.
WHAT'S WITH THAT!?

AFTER ALL, THE ONLY THING I'M HOLDING ON TO IS A USELESS "SECDND CHILDHOOD FRIEND" LABEL.
YES, EVEN I MYSELF KNOW WHERE I'M STANDING RIGHT NOW.
T-THEN AGAIN,
YOUR PROBLEM IS BEING STUCK WITH ME, RIGHT?
RIN-SAN?
I CAN'T BELIEVE THIS... I'M LESS POPULAR THAN THOSE GIRLS WHO APPEAR LATER... I'M SICK OF ALL THIS...
I KNOW I'LL BE HURT TOO IF YOU CONTINUE SO PLEASE DON'T SAY ANYTHING MORE.
WHAT'S WITH THE SWEET-AND-SOUR?
AND THE SWEET-AND-SOUR WON'T MAKE ITSELF WITHOUT ME!
GETTING CAUGHT UP IN THIS MESS WASTES MY TIME.
DAMMIT!
I'M IN A HURRY SO COULD YOU FREE ME FROM THIS RIGHT AWAY?
COULD YOU TELL ME WHAT'S WITH THE SWEET-AND-SOUR?
I REALLY SHOULDN'T BE PLAYING WITH YOU LIKE THIS!
THE SWEET-AND-SOUR SHOULD BE THERE BY SEVEN!

WHAAAT!?
I CAN'T.

WHAT SHOULD I DO! IF I DON'T DO SOMETHING, I WON'T BE ABLE TO COOK THAT SWEET-AND-SOUR!
BUT IT IS IMPOSSIBLE FOR US TO BREAK FROM THIS.
BUT, I CAN'T TAKE YOU WITH ME.

HOWEVER, SHE IS CURRENTLY IN A MEETING WITH THE OTHER STAFF.
WHAAAT!?!

THAT MEANS I CAN'T GET THESE CUFFS OFF?
IT APPEARS TO BE SO.

THE HECK IS THAT? I DON'T GET WHAT YOU'RE SAYING! DO YOU EVEN USE YOUR HEAD IN THINGS OTHER THAN YOUR PERVERSIONS?
REALLY?
T-The key is still in Owimuwa-henhei'h pohhehion

I HAVE AN IDEA!
HOW ABOUT WE ASK CHAR-LOTTE-SAN? SHE SEEMS TO BE ABLE TO DO ANYTHING.
THAT'S IT!
COME ON! LET'S HURRY UP AND FIND HER!
WE'RE GOING THIS WAY!
NO! THIS WAY! EVEN MY HOROSCOPE SAYS SO.
AS IF SUCH PREDICTIONS COULD BE RIGHT!

OH! THERE SHE IS!
AREN'T THOSE---
CHAR-LOTTE-SAN!
EEEK!
WE'VE BEEN LOOK-ING ALL OVER FOR YOU.
DIDN'T KNOW YOU WERE HERE.

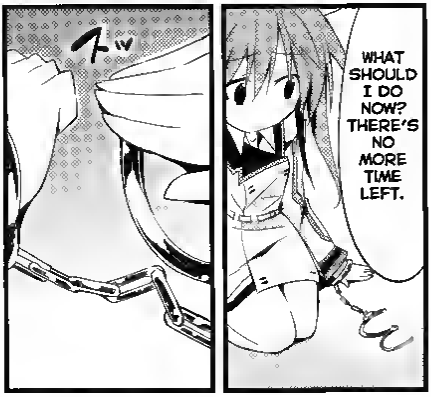
MAYBE... YOU GOT THE WRONG PERSON.
NO, YOU'RE EXACTLY THE ONE WE'RE LOOKING FOR!
HOW MEAN OF YOU! I KNOW WE LOOK A LITTLE DIFFERENT NOW BUT THERE'S NO NEED TO ACT LIKE THAT!
PLEASE! I BEG OF YOU, DO SOMETHING!
YOU ASK ME THAT BUT I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.
THIS!
THOSE CUFFS WERE FROM ORIMURA-SENSEI AND, BY ACCIDENT, YOU TWO GOT STUCK. SO, YOU WANT ME TO DO SOMETHING ABOUT IT?
YOU CAN TELL ALL THAT WITH JUST ONE LOOK!?!
PERVERTS SHOULD KEEP THEIR MOUTHS SHUT!
BUT I WOULDN'T MIND STAYING LIKE THIS FOR A LITTLE MORE. IT FEELS NICE HAVING PEOPLE LOOK AT YOU.

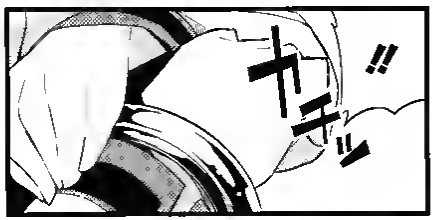
WILL THIS DO?
SEE, YOU DID IT! YOU'VE ALREADY UNLOCKED ONE!
NO, YOU CAN DO THIS! IF THERE'S ANYONE WHO CAN, THAT'S YOU!
BUT I HAVEN'T DONE SOMETHING LIKE THIS BEFORE SO I'M NOT REALLY SURE IF I CAN.
カチャ
カチャ
ピーポンパンポーン
CHARLOTTE DUNOIS. CECILIA ALCOTT.
PLERSE COME TO THE STAFF ROOM RIGHT AWAY.
NOW, DO MINE NEXT.

YOU REALLY DON'T HAVE TO GO JUST BECAUSE YOU WERE CALLED, RIGHT? YOU COULD STAY HERE FOR A WHILE, RIGHT?
Ueueu
Ahaha
SORRY, SOMEONE'S CALLING FOR US SO WE'LL BE GOING NOW.

LAURA!?!

Haa


WHAT SHOULD I DO NOW? THERE'S NO MORE TIME LEFT.


!!

IF IT'S AS EASY AS YOU SAY, THEN I WOULDN'T BE WORRYING ABOUT IT!
THIS IS ONE SIMPLE TASK THAT ANYONE CAN DO.
WELL, IT LOOKED INTER-ESTING.
DO YOU KNOW WHAT YOU JUST DID !?!
HEY. IS SOME-THING WRONG?
NOW, WE HAVE TO DO IT ALL OVER AGAIN!
DON'T TELL ME THAT---
WAIT.
NO, THIS CAN'T BE HAP-PEN-ING!!!
I... REALLY NEED TO... USE THE TOILET...

B-But... I can't... If I take one more step... No... Even others will have trouble dealing with this...
SO, WHAT HAPPENED TO YOUR CONFI-DENCE EARLIER!!!
THIS ISN'T THE TIME OR PLACE FOR THAT BUT YOU COULD EASILY HOLD IT FOR A WHILE, RIGHT?
PLEASE, LAURA! BEAR IT FOR NOW!
IF I OON'T OO IT LIKE THIS, I WON'T BE ABLE TO MAKE THE SWEET-ANO-SOUR, SO NO!
R-roger.
The bumps are making me...
Sorry to impose but... could you be a little more gentle?
OH HELL, I GIVE UP!

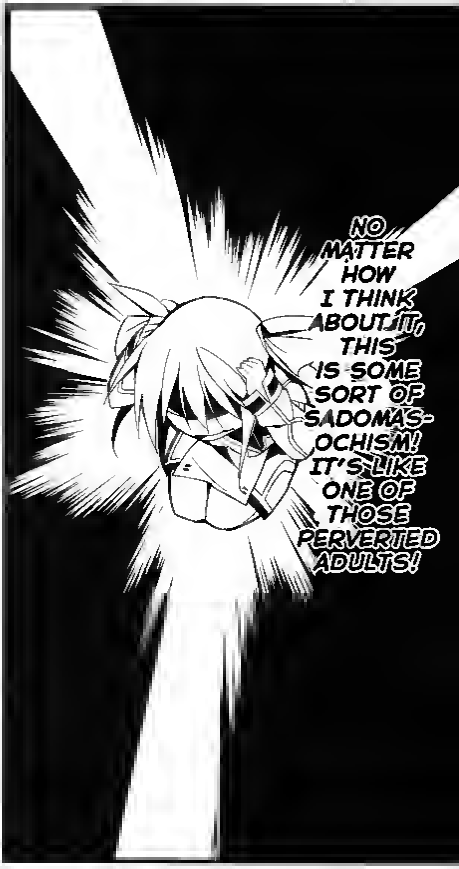
I'M EMBARASSED TO BE SEEN LIKE THIS UNLESS IT'S MY WIFE.

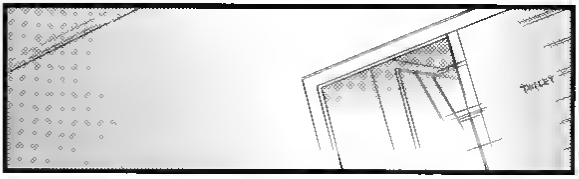
WHY DOES IT HAVE TO BE LIKE THIS!

BUT, CUFFS AND BLINDFOLD...

I'M NOT A PERVERT. CECILIA IS.
Give me more~

LAURA SEEMS AWFULLY CALM ABOUT ALL THIS BUT I'M GROWING MORE AND MORE UNEASY HERE!
Agah

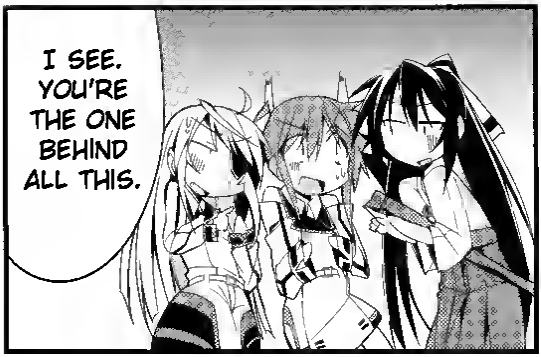

NO MATTER HOW I THINK ABOUT IT, THIS IS SOME SORT OF SADOMASOCHISM! IT'S LIKE ONE OF THOSE PERVERTED ADULTS!

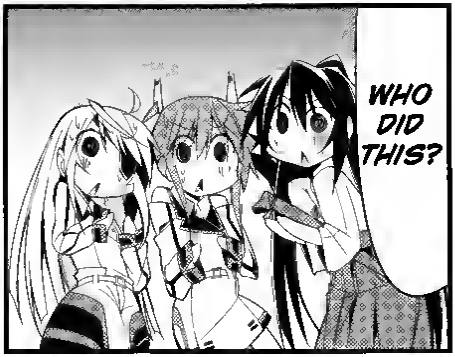


ENOUGH ABOUT THAT, I JUST WANT THIS TO BE OVER WITH.
I DON'T UNDER-STAND A THING YOU'RE SAYING.
HEY, HOUKI! DESTORY THIS WITH THAT BOKKEN OF YOURS!
WHY DON'T YOU JUST WET YOUR-SELF RIGHT THERE!
SORRY TO INTERRUPT BUT I HAVE TO---
YOU'RE QUITE TROUBLE-SOME.
I'M SCARED TO DO IT BY MYSELF.
BUT WOULDN'T IT BETTER IF YOU DEAL IT WITH IT YOURSELF SINCE YOU'RE THE ONE WHO GOT INTO THAT?
I DON'T GET WHAT'S GOING ON,
PLEASE, HURRY! THE SWEET-AND-SOUR'S WAITING FOR ME!

OKAY. JUST STAY STILL YOU TWO.
ALRIGHT!
IT CAME OFF !!!

HUH?
AH! AREN'T THOSE MY FAVORITE HAND-CUFFS!
WHAT ARE YOU GIRLS DOING!?

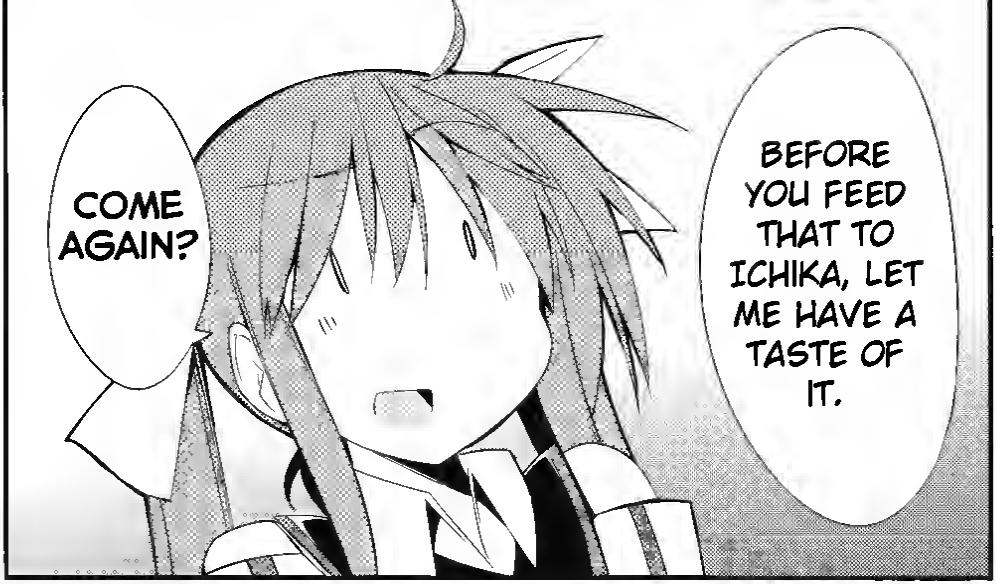

I SEE. YOU'RE THE ONE BEHIND ALL THIS.


WHO DID THIS?

H-HOW DID YOU KNOW THAT?
I HEARD THAT YOU'RE GOING TO MAKE SWEET-AND-SOUR FOR HIM AT OUR HOUSE.
THAT SWEET-AND-SOUR OF YOURS.

R-REALLY?
WELL, I COULD FORGIVE YOU IF YOU DO THIS SMALL FAVOR.

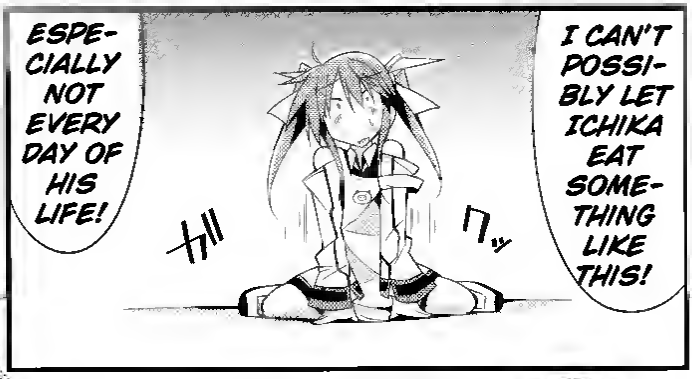
W-WELL... YES...
YOU'RE GOING TO MEET ICHIKA TODAY, RIGHT?



機甚
ゴゴゴゴ
ゴゴゴゴ
ゴゴゴゴ

THIS IS AWFUL!

I'M HOME.


ESPECIALLY NOT EVERY DAY OF HIS LIFE!
I CAN'T POSSIBLY LET ICHIKA EAT SOMETHING LIKE THIS!

WHY ARE YOU SPACING OUT? HURRY AND MAKE ME THAT SWEET-AND-SOUR.

IS SOMETHING WRONG, RIN?

ATOGAKI

この度は、こちらの本を手に取って頂きありがとうございました！
酢豚と手錠をメインにしたお話、いかがでしたでしょうか。

僕はまだ、手錠をかけられるような場所に立ち会ったことがないので（どんな場所だ）
手錠をするのって、結構興奮しそうだなぁと描いてて思いました。
初体験的な意味で。

昔、小さい頃に近所のおじさんに手錠のおもちゃをもらった記憶は
あるのですが‥どうしたんだっけかな、あれ。
ちなみに、しっかりとした金属でできたものだったので、
もしかしたらホンモノだったかもしれません。
小さい頃なので手首が細かったので、
するっと抜けちゃったのはよく覚えています。

そんなこんなで、最後まで読んでくれてありがとうございました！
次回がありましたら、また読んでいただけるとうれしいです。

ではまた！

―今回地味に、手錠で作画に苦労したのは秘密です。

びび

OKUDUKE

誌　名「ぜ、絶対に好きって言わせるんだからね、馬鹿！」

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※ご意見、ご感想はサークル、サイトまで

えあxぐら
Air x Gra
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